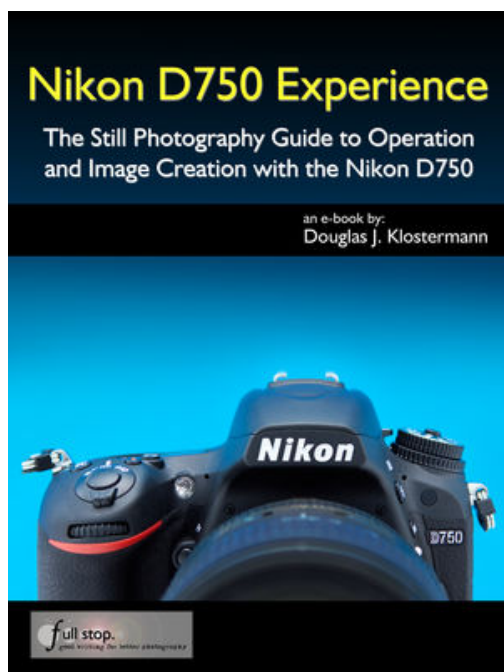


# Descargar libro Nikon D750 Experience Libre de Douglas Klostermann (PDF - ePub - Mobi)



*Nikon D750 Experience* goes beyond the manual to help you learn the features, settings, and controls of this sophisticated and highly customizable camera. Plus most importantly it explains **how, when and why** to use the camera's basic and advanced features, settings, and controls in your photography.

This clear, concise, and comprehensive guide will help you learn to use your D750 quickly and competently, to consistently make the types of images you desire. Take control of your camera and the photos you create!

This e-book is designed for **intermediate and enthusiast dSLR photographers** who wish to take fuller advantage of the capabilities of their camera and shoot competently in *A*, *S*, and *M* shooting modes; take full control of the sophisticated 51 point autofocus system; and learn how, when, and why to

use and customize the various controls, buttons, and features of the D750 for both viewfinder and Live View shooting.

**For experienced photographers** moving up to the D750, this guide explains the new and advanced features in order to quickly have you taking advantage of these capabilities, including the sophisticated 51 Point AF System and its *AF Modes*, *AF-Area Modes*, and *Custom Settings*. Attention is given to the new features such as *Group-Area AF* and *Highlight-Weighted Metering Mode*.

This guide **focuses on still-photography** with an introduction to the movie menus and settings to get you up and running with HD video. Sections include:

**-Setting Up Your D750:** All of the D750 *Custom Settings* and *Playback*, *Shooting*, and *Setup Menus*, with explanations and recommended settings to set up and customize the advanced features to work best for the way you photograph.

**-Autofocusing Modes and AF-Area Modes, Release Modes:** Learn the *AF Modes*, *AF-Area Modes*, and *AF Custom Settings*, how they differ, how and when to take advantage of them to capture both still and moving subjects. Includes back-button focusing.

**-Aperture Priority (A), Shutter Priority (S), and Manual (M) Modes:** How and when to use them to create dramatic depth of field, freeze or express motion, or take total control over exposure settings.

**-Exposure Metering Modes:** How they differ, how and when to use them for correct exposures in every situation.

**-Histograms, Exposure Compensation, Bracketing, and White Balance:** Understanding and

using these features for adjusting to the proper exposure in challenging lighting situations.

**-The Image Taking Process:** Descriptive tutorials for using the settings and controls to take photos of both still and moving subjects.

**-Intro to Video Settings:** Explanations of the settings, features, and options.

**-Composition:** Tips and techniques, including the creative use of depth of field.

**-Lenses:** Compatible lenses and Nikon lens notations.

**-Photography Accessories:** Useful accessories for the D750 and for dSLR photography.

*What Readers are Saying about the author's previous Nikon guides:*

***This is the most helpful manual I've ever used.*** No serious Nikon user should be without this. I find myself referring back to this book quite often - very easy to find what I need and even easier to understand.

-S.B.

***It's clear, concise and gets to the heart*** of the camera's multiple and often confusing options. Very highly recommended - for experienced user and beginner alike.

-G.S.A.

***All I Need*** - I have been using Nikon dSLR cameras for many years. In all this time I have never come across a publication which complements the rather soulless and complex user manual so well. Your excellent work is all I need to exploit the potential of this amazing dSLR.

-Martin D.

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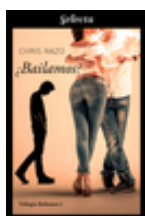


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